

FIVE FOOT TWO, EYES OF BLUE HAS ANYBODY SEEN MY GIRL

A
**FOX TROT
SONG**

*With Ukulele
Accompaniment*

Words by
LEWIS and YOUNG
Music by
RAY HENDERSON



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FRANCIS DAY AND HUNTER, LONDON, ENGLAND

The Waltz in the Air Everywhere at Midnight
The Midnight Waltz

CHORUS

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first system shows the vocal line starting with 'Dear,' followed by a piano accompaniment. The second system continues the vocal line with 'while we're sway-ing, they're play-ing "The' and the piano accompaniment. The third system shows the vocal line with 'Mid - night Waltz?' and the piano accompaniment. The fourth system shows the vocal line with 'Dear, I've been pray-ing you'd stay for "The' and the piano accompaniment. The piano part consists of a right hand with chords and a left hand with a simple bass line. There are several dynamic markings, including 'p-f' (piano-forte) and 'p' (piano). The score is divided into four systems, each with a vocal line and a piano accompaniment.

Dear, while we're sway - ing, they're play - ing "The

Mid - night Waltz?"

Dear, I've been pray - ing you'd stay for "The

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"I'LL SEE YOU IN MY DREAMS" "DEAR ONE"

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Five Foot Two, Eyes Of Blue

3

Lyrics by
LEWIS & YOUNG

(Has Anybody Seen My Girl?)

FOX-TROT SONG

Ukulele arr. by MAY SINGHI BREEN

* See Note below

Music by
RAY HENDERSON

Allegro Moderato

mf *f*

p *p*

I just saw a man-i - ac, man-i - ac,
Love made him a lun-a - tic, lun-a - tic,
man-i - ac, Wild, and tear - ing his hair,
lun-a - tic, Gee! he hol-lored and cried,
Jump-ing like a jump-in' jack, jump-in' jack, jump-in' jack, Child,
Like a mon-key on a stick, on a stick, on a stick, He

341F

5704-3

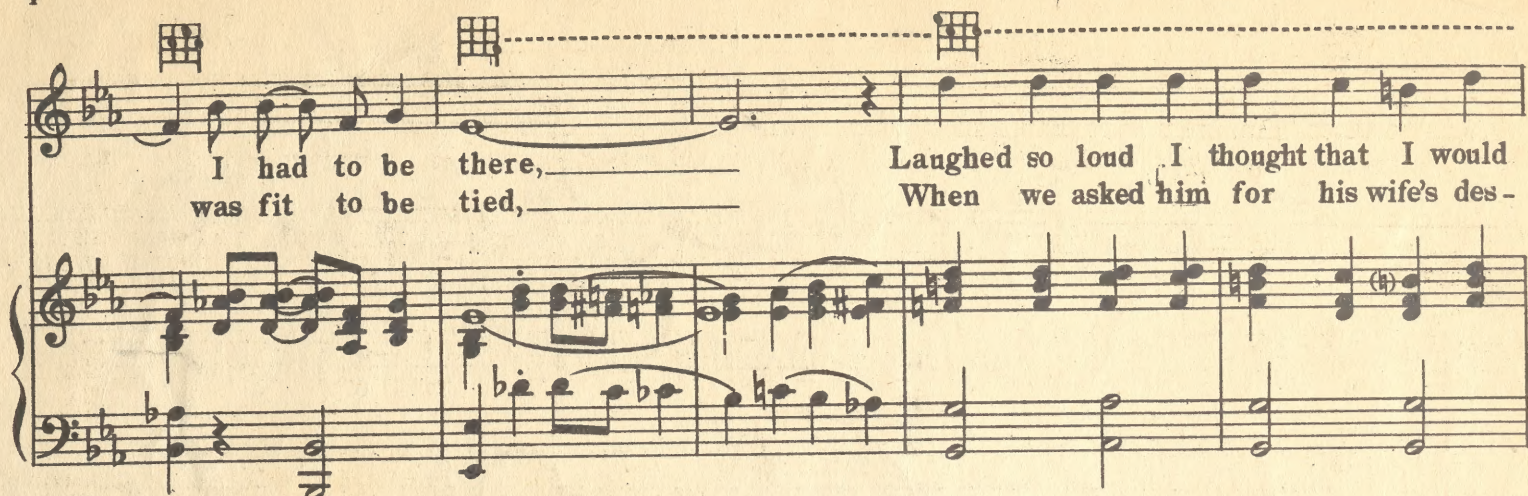
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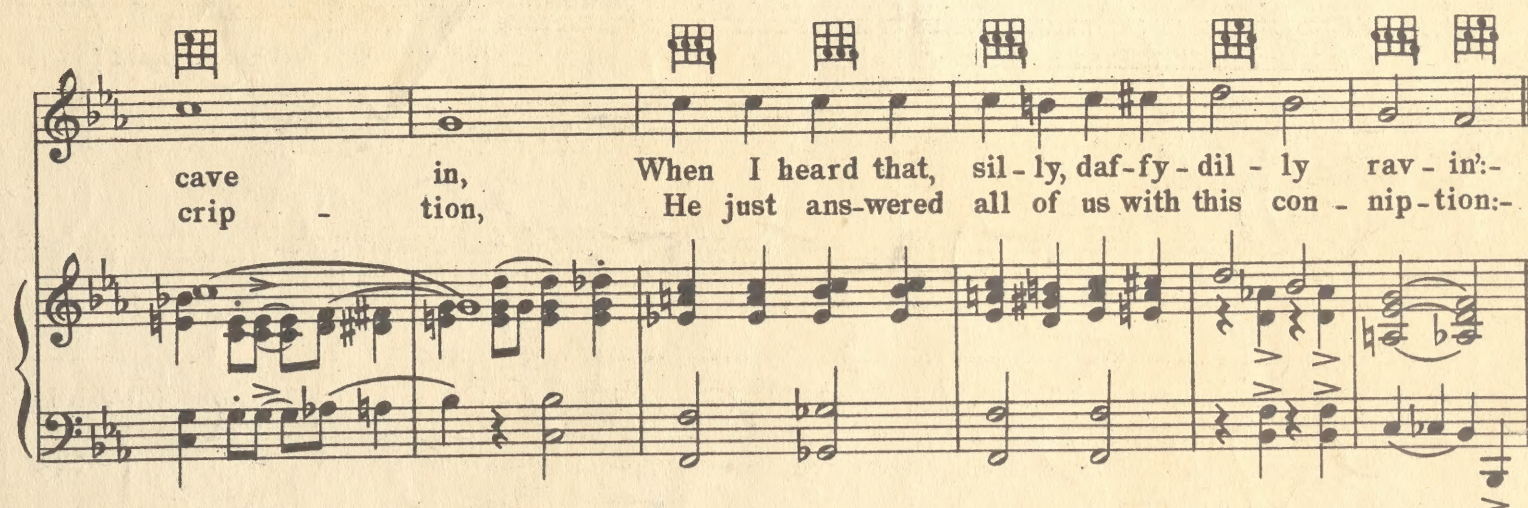
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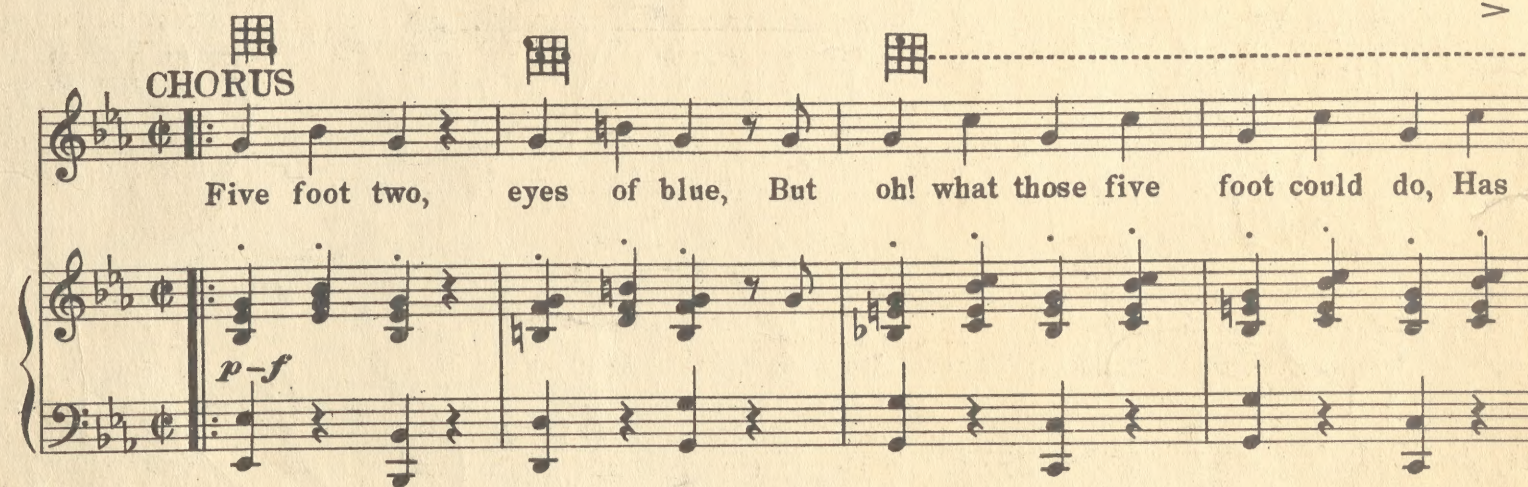
* Ukulele Chords in
Key of D
With Piano Tune
Ukulele A D F# B
Put Ukulele Capo on 1st Fret



I had to be there, _____ Laughed so loud I thought that I would
was fit to be tied, _____ When we asked him for his wife's des-



cave in, _____ When I heard that, sil-ly, daf-fy-dil-ly rav-in:-
crip - tion, _____ He just answered all of us with this con-nip-tion:-



CHORUS
Five foot two, eyes of blue, But oh! what those five foot could do, Has



an-y-bod-y seen my girl? _____ Turned up nose,

turned down hose, Flap-per- yes sir! one of those, Has an- y-bod-y seen my
girl? Now if you run in-to a five foot two, Cov-ered with fur,
Dia-mond rings and all those things, Bet-cha' life- it is-n't her, But
could she love- could she woo? Could she- could she, could she coo? Has an- y-bod-y
seen my girl? girl?

5704-3

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SLEEPY TIME GAL



Lyric by
JOS. R. ALDEN and
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Music by
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"You Can't Go Wrong
With Any 'Feist' Song"

That "Wide-Awake" Fox Trot Song
Sleepy Time Gal

Lyric by
JOS. R. ALDEN &
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Music by
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RICHARD A. WHITING

CHORUS

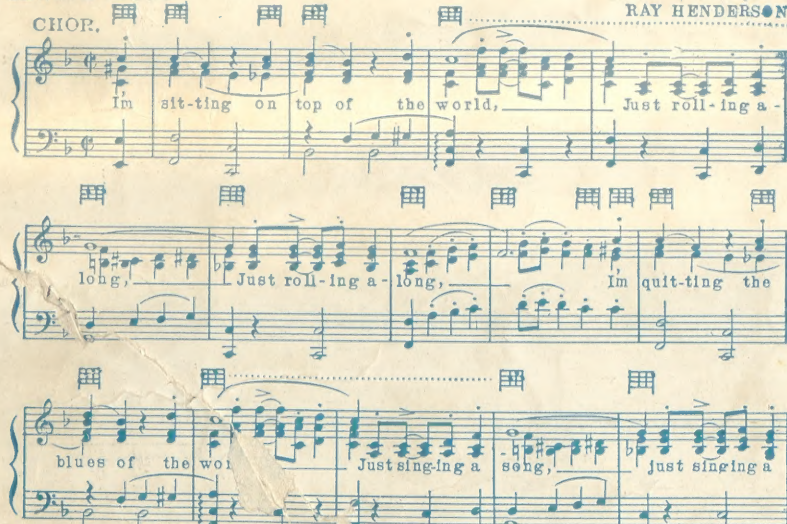


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That Loveable Lyric and Rollicking Melody
I'm Sitting On Top Of The World
(Just Rolling Along—Just Rolling Along)

Lyric by
LEWIS & YOUNG

Music by
RAY HENDERSON



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I'm Sitting on Top of the World

(Just Rolling Along — Just Rolling Along)

Happy-Go-Lucky
FOX TROT
with
Ukulele Accompaniment



Words by
LEWIS and YOUNG
Music by
RAY HENDERSON

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